



**POETRY SOCIETY OF TEXAS
2008 ANNUAL CONTESTS**

Deadline: Entries must be postmarked by August 15, 2008

PROCEDURES

Entries in the Annual Contests are mailed to the PST Annual Contests Chairman, Nancy Baass, 2306 N. De Leon Street, Victoria, TX 77901-4812. The Annual Contests Committee determines the eligibility of entries and prepares the poems for judging.

The Chairman of the Committee is responsible for selecting judges, except when the donor names the judge. Each contest is judged by one competent judge, unless otherwise specified. Each judge selects the winning poems in a given contest, ranks poems by titles and numbers, and returns the poems to the Chairman.

If, in the opinion of the Committee, no entry in a contest measures up to the desired standard, the award may be withheld. The Chairman prepares a list of winners which is submitted to the President, the Vice President and the Treasurer of PST.

1st, 2nd and 3rd place contest winners are announced at the Annual Awards Banquet in Dallas each year. 1st place winners who are present read their poems.

1st place poems may not be printed elsewhere before they appear in the *PST A Book of the Year*. Thereafter, full rights revert to the authors. The authors retain full claim to non-winning poems and poems winning other than 1st place.

In order to control costs, if a donor awards more than one prize in any one contest, only one poem, as designated by the judge, will be published in the *PST A Book of the Year* and read at the Banquet.

RULES

The Annual Contests Committee will disqualify entries that fail to conform to the rules.

A. ELIGIBILITY OF CONTESTANTS

- ACTIVE DUES-PAID MEMBERS, LIFE MEMBERS AND MEMBERS EXEMPT FROM DUES** may enter all contests upon the payment of an entry fee(s), payable in U.S. Dollars:
 - ~ Entry fee of \$5.00 for each envelope submitted.
 - ~ Each poem entered in Contest #1, The Therese Lindsey Award, will require an additional \$5.00 entry fee.
 - ~ Only one entrant's poems should be in an envelope.
 - ~ Make checks payable to: Poetry Society of Texas. All fees must accompany entries.

- ASSOCIATE MEMBERS** may enter only the contests marked with an asterisk (*) upon payment of an entry fee(s), payable in U.S. Dollars:
 - ~ Entry fee of \$5.00 for each envelope submitted.
 - ~ Only one entrant's poems should be in an envelope.
 - ~ Make checks payable to: Poetry Society of Texas. All fees must accompany entries.
- NON-MEMBERS** may enter only the contests marked with an asterisk (*) upon payment of an entry fee(s), payable in U.S. Dollars:
 - ~ Up to 3 poems may be entered for a \$5.00 entry fee. Poems entered in addition to the first 3 poems require an additional \$2.00 entry fee per poem.
 - ~ Only one entrant's poems should be in an envelope.
 - ~ Make checks payable to: Poetry Society of Texas. All fees must accompany entries.

B. ELIGIBILITY OF POEMS

- Entries must be postmarked by the stated deadline: August 15, 2008.
- Each poem entered must be the original work of the contestant.
- Contestants may enter as many contests as desired, but only one poem in any one contest. (Exception: Contest #1; see contest description.)
- A poem entered in one contest may not be entered, in whole or in part, in any other contest.
- A poem may not be entered in a contest in which the contestant won the 1st place award the preceding year.
- A poem is not eligible which, in whole or in part, has been published in print, presented over radio or television or on the Internet, accepted for publication, or which is in the hands of an editor for consideration, or entered in any contest running concurrently.
- Other than winners of the Critic's Award, poems which have been entered in PST's monthly general or special contests and which are otherwise eligible, may be entered.
- An eligible poem may not be withdrawn after submission.
- Requests to alter poems after submission will not be honored. Before publication, an author may make only spelling, grammar or punctuation changes to a winning poem.

C. REQUIREMENTS FOR ENTRIES

- Submit poems, typed in black ink, single spaced, in duplicate, on 8 1/2" x 11" white paper, one side only, with originals in one group and copies in another group.

- The Annual Contests Committee strongly recommends the use of Times New Roman as the font of submitted poems. This will reduce the chance of errors in published poems, since all 1st place poems must be scanned.
- Artistic fonts and/or artwork are not acceptable.
- If a poem has more than one page, the pages must be stapled together.
- Type the contest number and the contest name in the upper left-hand corner of each poem.
- Poem titles of one line will not be included in the total line count. However, all extra lines, including subtitles, epigraphs and footnotes will be counted as part of the poem for the total line count.
- No line in a poem may contain more than 60 characters, including punctuation marks and spaces.
- List all poems along with contest numbers (in numerical order) and contest names on an 8 1/2" x 11" identification sheet as follows:

John Q. Poet
1212 N. Bard Street
Museville, Texas 75211
(000) 111-2222
e-mail: imapoet@whatsupdoc.com

◀ Your name, address, phone number, and e-mail address.

Contest Number & Name	Poem Title
1. THE JOHN DOE AWARD	(Your poem title)
2. THE MARY DOE AWARD	(Your poem title)
3. (Etc.)	

- The author's name and address must not appear on originals or copies of poems, but must appear on the identification sheet only.
- If more than one poem is entered, mail the poems unfolded.
- Send only by First Class or Priority Mail, or other comparable method. Do not send by Registered Mail or any method of delivery requiring a signature upon receipt or that must be picked up.

Send poems, identification sheet and entry fee(s) to:

*PST Annual Contests Chairman
Nancy Baass
2306 N. De Leon Street
Victoria, TX 77901-4812*

*361-573-2273
nbaass@earthlink.net*

**The 2008 PST Annual Awards Banquet
will be held on November 8th.**

2008 ANNUAL CONTESTS

An asterisk (*) designates the only contests open to Associate Members and Non-Members.

1. The Therese Lindsey Award -- \$450.00

Offered by the Poetry Society of Texas for the best poem on any subject. Any form. 50 line limit. [Entry fee is \$5.00 per poem. No limit on number of poems per contestant.]

2. * The Mahan Award -- \$400.00

Offered by Budd Powell Mahan of Dallas, in memory of his parents, Jimmie D. and Maurine Powell Mahan, for the best poem of not more than 50 lines on any subject, in any form.

3. The Poetry Society of Texas Award -- \$250.00

Offered by Pat and Don Stodghill of Dallas, for the best poem of not more than 28 lines. Entries may be on any subject and in any poetic form.

4. * The "Poetry in the Arts" Award -- \$200.00

Offered by the Founder of Poetry in the Arts, Inc., Peggy Zuleika Lynch of San Antonio, in honor of the first Executive Director, James L. Johnson, for the best poem that celebrates new beginnings. Any form. 50 line limit.

5. * The Mildred Vorpahl Baass & Nancy Baass Award -- \$150.00

Offered by mother and daughter, Mildred Vorpahl Baass and Nancy Baass of Victoria, for the best poem on the subject: "You and me against the world." Any form. 50 lines or less.

6. * The Puissant Pen Award -- \$125.00

Offered by Dr. Robert G. Duchouquette of Dallas, in memory of Henry J. Duchouquette and Daniel G. Rose, for the best Haibun on any subject, limited to 50 lines.

7. * The Bob Holcomb Memorial Award -- \$110.00

Offered by J. Paul Holcomb of Double Oak, in memory of his brother, Bob, for the best poem in any form. Any subject. 40 line limit.

8. * The Monica Elliott Murphy Remembrance Award -- \$110.00

Offered by Bob and Shirley Elliott Cosby of Emory and Traci and Steve Nelson of Fort Worth, in loving memory of a beloved daughter and sister, for the best poem on any subject, in any form. 42 lines or less.

9. The Old South Prize -- \$100.00

Offered by Freeda Murphy of Dallas, in memory of Jack E. Murphy, for the best poem of not more than 50 lines. Entries are not restricted as to subject matter or form.

10. The President's Award -- \$100.00

Offered by PST President Marilyn Stacy of Dallas, in honor of all former Presidents of the Poetry Society of Texas, for the best poem of 36 lines or less. Any subject. Any form.

11. The Abbie Frank Smith Memorial Award -- \$100.00

Established by Elizabeth Warham Brewster of Houston in her Last Will, in memory of her sister, for the best poem on the theme: "The Bill of Rights to the United States Constitution." Entries may be in any poetic form. 50 line limit. (*Perpetual Award*)

12. The Eloise Roach - Frances Massie Lyric Prize -- \$100.00

Established by Eloise Roach of Austin in her Last Will, for the best lyric poem. 20 line limit. (*Perpetual Award*)

13. The Montgomery Award -- \$100.00

Established in the Will of Estelle Stewart, in memory of Vaida Stewart Montgomery and her husband, Whitney M. Montgomery, and their daughters, Thelma Evelyn Boyd and Genevieve Boyd Stewart, for the best poem in any form, not to exceed 42 lines. (*Perpetual Award*)

14. The Marguerite Tandy Duemke Award -- \$100.00

Offered by DeLoris D. Whitney of Fort Worth, in loving memory of her mother, for the best poem on any subject. Any form. 36 line limit.

15. The Bare Bones Award -- \$100.00

Offered by James Dimmette of Dallas, in memory of his beloved wife, Wendy, for the best Free Verse poem of 16 lines or less, written in a profoundly simple way. Any subject.

16. * The Grayson / Logan / Daisy Prize -- \$100.00

Offered by Budd Powell Mahan of Dallas, for his animal companions, for the best poem of 50 lines or fewer, that includes or is about an animal. Any form.

17. The Ruth E. Reuther Memorial Award -- \$100.00

Offered by Alma Grace Richardson of Wichita Falls, in loving memory of her mother, Ruth E. Reuther, for the best poem on the subject: Vision or Beauty of Texas. Any form. 50 line limit

18. * The Tao Te Ching Award -- \$100.00

Offered by Kay Merkel Boruff of Dallas, in memory of her husband, Jon Christian Merkel, killed in Laos in 1970, flying for Air America, for the best poem on the subject: Asia. Any form. 50 line limit.

19. The Preservation Award -- \$100.00

Offered by Evelyn Corry Appelbee of Henderson, for the best Free Verse or Blank Verse poem of no more than 30 lines, on any subject, written in the precise and correct beauty, purity and versatility offered the writer in our exceptional English Language.

20. The Ahmad Shamloo Poetry Award -- \$100.00

Offered by Mo and Brigitte Saidi of San Antonio, in honor of Persian poets, for the best Free Verse poem up to 28 lines, referenced to or on the subject of poetry and freedom of speech.

21. The Other Point of View Award -- \$99.95

Offered by Coke Brown, Jr. of River Oaks, in loving memory of his parents, Coke Brown, Sr. and Linda Allen Brown, for the best poem in any non-rhyming form on the subject: An Important Disagreement. (Neither the subject wording nor the award name may be used as the title of the poem.) 36 line limit.

22. * The Oscar A. Fasel Memorial Award -- \$75.00

Offered by Ida Fasel of Denver, Colorado, in memory of her husband, for the best poem in Free Verse or Blank Verse. Any subject. 28 line limit. (*Perpetual Award*)

23. The Mary Elizabeth Martin Memorial Award -- \$75.00

Offered by Valerie Martin Bailey and Sharon Martin Turner of San Antonio, in memory of their mother, for the best poem on the subject of flowers as related to human emotion. Any form. 28 line limit.

24. The David Park Martin Memorial Award -- \$75.00

Offered by Sharon Martin Turner and Valerie Martin Bailey of San Antonio, in memory of their father, a prominent building contractor, for the best poem on the subject of building and construction. Any form. 28 line limit.

25. The Hugh C. Bailey Award -- \$75.00

Offered by Valerie Martin Bailey of San Antonio, in memory of her beloved husband, a San Antonio firefighter for 32 years, for the best poem on the subject of heroism, especially as it might relate to firefighters, police officers, military personnel, etc. Any form. 32 line limit.

26. The Harvey Jordan Turner Award -- \$75.00

Offered by Sharon Martin Turner of San Antonio, in memory of her husband, for the best poem on Texas ranching or the life of a Texas rancher. Any form. 28 line limit.

27. The Kay Ellison Memorial Award -- \$75.00

Offered by her children, in loving memory of Kay Ellison, for the best humorous poem about parenting. Any form. 36 line limit.

28. The Inspired Path Award -- \$75.00

Offered by Amy Sandberg of Mesquite, for the best poem that conveys the theme of taking the road less travelled by, the influence of the journey on you or those you love. Any form, except Free Verse. 24 line limit.

29. * The Jerry Dison Memorial Award -- \$60.00

Offered by J. Paul Holcomb of Double Oak, in memory of his brother-in-law, Jerry Dison, for the best Prose Poem. Any subject. 36 line limit. [The winning poem will be formatted to fit the space requirements of *A Book of the Year*. Line breaks may change.]

30. * The Nettie Tobey Wood Memorial Award -- \$50.00

Offered by Anne McCrady of Henderson, in honor of her family legacy of poetry, for the best Free Verse poem up to 36 lines, on the subject: The Practice of Peace.

31. The David Atamian Memorial Award -- \$50.00

Offered by the late David Atamian of Arlington, Virginia, in memory of his parents, Manoog and Turfanda Atamian, who lost their lives in 1915 during the Armenian massacres in Turkey, for the best poem of not more than 36 lines on world citizenship. Any form. (*Perpetual Award*)

32. The Corry - Appelbee Award -- \$50.00

Offered by Evelyn Corry Appelbee of Henderson, honoring those Poetry Mentors who are unable to be with us except in spirit, those who have helped bring PST into the 21st century, for the best poem on any subject, in any form. 36 lines or less.

33. The Stone River Press Award -- \$50.00

Offered by Jackie Pelham of Houston, for the best poem about an eccentric/unconventional person, in any form. 32 line limit.

34. * The Sisters Prize -- \$50.00

Offered by Budd Powell Mahan of Dallas, and dedicated to his sisters, Jo, Rita and Jimmie, for the best poem on any subject, in any form. 36 line limit.

35. The Paul Woodward Award -- \$50.00

Offered by Alan and Laura Birkelbach of Plano, in memory of Laura's father, for the best poem on the subject: Patience. Any form. 36 line limit.

36. * The Ricker - Strong Memorial Award -- \$50.00

Offered by Clay and Sharon Strong Tatom of Tucson, Arizona, in memory of Sharon's mother, Julia Hurd Strong, her grandmother, Julia H. Ricker, and her aunt, Vivian Ricker, for the best Shakespearean Sonnet. Any subject.

37. * The NFSPS 1st Vice President Award -- \$50.00

Offered by Nancy Baass of Victoria, during her second year as 1st Vice President of the National Federation of State Poetry Societies, Inc., for the best poem on any subject. Any form. 32 lines or less.

38. The Naomi Stroud Simmons Prize -- \$50.00

Offered by Budd Powell Mahan of Dallas, for the best poem of 24 lines or fewer on any subject, in any form. [Poets entering agree that the contest will be named for them and that they will act as judge in 2009 should they win 1st Place in 2008.]

39. The Tiffany Brooke Savage Memorial Award -- \$50.00

Offered by Tom and Ruth Hudson Savage of Arlington, in memory of their cherished granddaughter, for the best poem on the subject: A teenage girl who embodies promise for the future. Any form. 36 line limit. (*Perpetual Award*)

40. * The Holcombe Award -- \$50.00

Offered by Jeri Holcombe Ragan of Lenexa, Kansas, to honor her parents, Tom and Frances Holcombe, who taught love and stewardship through their own examples, for the best poem in any form, on any subject, written in a humorous way. 24 line limit.

41. * The Acadian Award -- \$50.00

Offered by Jeanne Couvillon-Powell and Doris K. Ferguson of Houston, for the best imaginative, insightful Free Verse poem on any subject. 36 line limit.

42. * The Mindful of Miracles Award -- \$50.00

Offered by Arthur France of Fort Worth, in memory of his mother, Martha Freeman France, for the best poem of 30 lines or less, on any subject, in any form.

43. The J.R. Reuther Award -- \$50.00

Offered by Alma Grace Richardson of Wichita Falls, in memory of her father, Dr. J.R. Reuther, for the best poem on the subject: Finding Art in Ordinary Things. Any form. 36 line limit.

44. The Inez Grimes Award -- \$50.00

Offered by Inez Grimes of McKinney, in honor of her four children, for the best poem about family, especially children, of any age. Any form not over 25 lines.

45. The PST Corresponding Secretary Award -- \$50.00

Offered by Nancy Baass of Victoria, during her third year as Corresponding Secretary of the Poetry Society of Texas, for the best poem on any subject. Any form. 36 lines or less.

46. The Genealogy Award -- \$50.00

Offered by Jessie Jo Wedgeworth of Carthage, for the best poem in any form, on the subject: Study of Family History. 36 line limit.

47. * The Frances Ramsay Holcombe Award -- \$50.00

Offered by Jeri Holcombe Ragan of Lenexa, Kansas, to honor her mother for making her place in the world one of possibilities for others, for the best poem in any form, on any subject. 28 line limit.

48. * The Julia Hurd Strong Award -- \$50.00

Offered by Sharon Strong Tatom of Tucson, Arizona, in memory of her mother, Julia Hurd Strong, who loved the challenge of writing fixed-form poetry, for the best rondel, rondeau, roundel or villanelle, on any subject.

49. The Dramatic Monologue Award -- \$50.00

Offered by Roberta Pipes Bowman of Haltom City, for the best poem in which one person reveals himself/herself, usually, to a second person. 36 line limit.

50. The Fort Worth Prize -- \$50.00

Offered by Juanita R. Griffey and Naomi Stroud Simmons of Fort Worth, to honor Shirley Hill for her years of work with PST, for the best poem on the subject: Railroads. Any form. 28 line limit.

51. The Banks - Chapman "Two Peas in a Pod" Award -- \$50.00

Offered by Lois V. Chapman of Denton, to honor her friend, Linda Banks, for the best humorous poem on any subject, in any form. 28 line limit.

52. The Veterans Award -- \$50.00

Offered by Roberta Pipes Bowman of Haltom City, for the best poem in any form, honoring those who have served our country from WWI to the present. 36 line limit.

53. * The Sandia Writers Prize -- \$50.00

Offered by the Sandia Writers Group of Albuquerque, New Mexico, for the best poem on the subject: Enough. Any form. 20 line limit.

54. * The Inspirity™ Award -- \$50.00

Offered by Anne McCrady of Henderson, for the best Free Verse poem that "rekindles the spirit." 36 line limit.

55. * The Remembrances of Times Past Award -- \$50.00

Offered by Barbara Silha Pent and Peggy Silha Ritzer of Sherman, in honor of their grandparents, Mary Tintera Silha, and Edwin and Clara Brown Kahler, for the best poem on the theme: Remembrances of Times Past. Any form. 36 line limit.

56. The Lamrouex Prize -- \$50.00

Offered by Valerie Martin Bailey of San Antonio, to honor Michaud L. Lamrouex for his kindness, assistance and faithful friendship, for the best poem on the subject of mountains. Any form. 32 line limit.

57. The Sharon Martin Turner Prize -- \$50.00

Offered by Valerie Martin Bailey of San Antonio, to honor her wonderfully talented sister, Sharon Martin Turner, for the best poem on the subject of drama and theater. Any form. 32 line limit.

58. * The Rondel Davidson Memorial Award -- \$40.00

Offered by J. Paul Holcomb of Double Oak, in memory of Dr. Rondel Davidson, for the best poem in any recognizable French form. (The form must be indicated on the entry.) Any subject. 32 line limit.

59. * The Shady Hill Award -- \$40.00

Offered by J. Paul Holcomb of Double Oak, in honor of his wife, Sue Ann, and daughters, Sherry and Pam, and son-in-law, Scott, for the best poem about environmental awareness. Any form. 36 line limit.

60. The Family Prize -- \$40.00

Offered by Robert and Linda Banks of Mesquite, to honor their families, for the best poem on any subject, in any form. 36 line limit.

61. The Through the Looking Glass Award -- \$35.00

Offered by Naomi Stroud Simmons of Fort Worth and her daughter, Judy Simmons Kirkpatrick of Garland, for the best Spoon River poem - a soliloquy, on any subject, delivered from the grave. 40 line limit.

62. * The Performance Poetry Prize -- \$35.00

Offered by Shirley Clement Fouts of El Paso, to honor Peggy Zuleika Lynch, for the best poem in any form, on any subject, no more than 28 lines.

63. The "Marianne" Sonnet Variation Award -- \$35.00

Offered by Marianne McNeil Logan of Amarillo and Vivian Ramsey Stewart of Piedmont, Oklahoma, for the best poem in the "Marianne" Sonnet Variation Pattern, aababbcb cdc ddd or eee, a 15 line Sonnet. There should be no enjambment on lines 8 or 12.

64. The Brown Bag Poets Prize -- \$35.00

Offered by the Brown Bag Poets, in memory of Wendy Dimmette, for the best poem on any subject, in any form. 28 line limit.

65. * The Poets Northwest Award -- \$35.00

Offered by the Poets Northwest Chapter of PST, for the best poem on the subject: Windows. Any form. 32 line limit.

66. The Marjorie Morris Award -- \$35.00

Offered by the Permian Basin Chapter of the Poetry Society of Texas, in memory of Marjorie Morris, the Founder of the Globe Theater of the Great Southwest, for the best poem in any form, not exceeding 28 lines, on the subject: Creative Arts.

67. The Poets of Tarrant County Award -- \$35.00

Offered by the Poets of Tarrant County, a Chapter of PST, for the best poem in any form, on the subject: Flowers or Gardens. 28 line limit. [Members of the Poets of Tarrant County are not eligible to enter.]

68. The Alonzo's Arts Award -- \$30.00

Offered by Jimmie Radliff of Spring, for the best poem on pursuing peace through poetry. Any form. 32 line limit.

69. The Clement Ellison Memorial Award -- \$30.00

Offered by the family of Kay Ellison, in loving memory of her son, Clement, for a Shakespearean Sonnet about a musician, anything from a guitarist to the little drummer boy.

70. The Savage Award -- \$30.00

Offered by Ruth Hudson Savage of Arlington, for the best poem on something savage: an act of war, crime, nature, man or beast, based on fact, with no profanity used. Any form. 34 line limit.

71. The Lois V. Chapman Prize -- \$30.00

Offered by Linda Banks of Mesquite, to honor Lois V. Chapman, for the best poem based on a Biblical quote and reference, which must be included in an epigraph. Any form. 36 line limit.

72. * The Carmichael Award -- \$30.00

Offered by Irene Field Carmichael of Dallas, in honor of Nancy Baass, who unselfishly gives of herself to others, for the best poem on any subject, in any form. 12 line limit.

73. The Bluebonnet Chapter Award -- \$30.00

Offered by the Bluebonnet Chapter of PST, in Wylie, at the time of its dissolution, for the best poem on any subject, in any form, with no more than 14 lines.

74. The Persimmon Prize -- \$30.00

Offered by Linda Banks of Mesquite, to honor Naomi Stroud Simmons, for the best poem in any form that rejoices in the beauty and wonder of nature's gifts. 36 line limit.

75. The Wichita Falls Poetry Society Award -- \$25.00

Offered by the Wichita Falls Chapter of PST, for the best poem about a hero or heroes, in any form. 24 line limit.

76. The Grace and Jerry Huffaker Memorial Award -- \$25.00

Offered by Alma Grace Richardson of Wichita Falls, in memory of her grandmother and grandfather, for the best inspirational poem, in any traditional form. 32 line limit.

77. * The Beaumont Chapter Award -- \$25.00

Offered by the Beaumont Chapter of PST, for the best poem on: Mirror, Mirrors or Mirroring. Any form. 32 line limit.

78. * The Lou Gatlin Award -- \$25.00

Offered by Lou Gatlin of Wichita Falls, in honor of her brother, Glen Mitchell, for the best poem in any form, on any subject. 34 line limit.

79. The Rusk County Poetry Society Award -- \$25.00

Offered by the Rusk County Poetry Society of Henderson, a Chapter of PST, for the best poem on any subject, in any form, not to exceed 32 lines. [Open only to PST members who have never won a Poetry Society of Texas prize of \$25.00 or more.]

80. * The Castle Award -- \$25.00

Offered by Birma C. Castle of Beaumont, to honor her children, Kathy, Vicki and Franklin, and in memory of their father, Johnny Castle, for the best poem on the subject: If I had the money. Any form. 36 line limit.

81. * The Pearl Serman Memorial Award -- \$25.00

Offered by Annette Schwartz of Houston, for the best Villanelle. Any subject.

82. The Incentive Award -- \$25.00

Offered by Evelyn Corry Appelbee of Henderson, for the best poem on any subject, in any form. 32 lines or less. [Open only to PST members who have never won a 1st Place in the Poetry Society of Texas Annual Contests.]

83. The W.W. (Jim) Grimes Memorial Award -- \$25.00

Offered by Inez Grimes of McKinney, in memory of her husband, for the best poem on any aspect of farm life: working, thoughts of yesteryear, etc. Any form. 28 lines or less.

84. * The Ted O. Badger Award -- \$25.00

Offered by the Founder of Poetry in the Arts, Inc., Peggy Zuleika Lynch of San Antonio, in honor of Ted O. Badger, for his consistent dedication to poets and poetry for the best poem in any form, on any subject. 30 line limit.

85. The Mockingbird Chapter Award -- \$25.00

Offered by the Mockingbird Chapter of PST, in McKinney, for the best poem about God, nature or people. Any form. 28 line limit.

86. * The Baass Prize -- \$25.00

Offered by the Founder of Poetry in the Arts, Inc., Peggy Zuleika Lynch of San Antonio, in honor of Nancy Baass and Mildred Vorpahl Baass, for their consistent dedication to poets and the Poetry Society of Texas, for the best poem that presents a sharp image of a person of character, written in any form, not to exceed 36 lines.

87. The Genevieve Feagin Kallander Award -- \$25.00

Offered by Kay Baines of Dallas, in memory of her sister, Genevieve Feagin Kallander, for the best poem about Sisters or Familial Relationships. Any form. 28 line limit.

88. The Alice Lee Reeb Award -- \$25.00

Offered by Kay Baines of Dallas, in honor of Alice Lee Reeb, an angel who worked at Doctors Hospital in Dallas for many years, for the best poem of not more than 36 lines, on the subject of Angels.

89. The Jane Lyon Morgan Award -- \$25.00

Offered by Kay Baines of Dallas, in memory of her friend, Jane Lyon Morgan, for the best poem about Friends/Friendship, in any form, and not more than 36 lines.

90. The Harry Kallander Award -- \$25.00

Offered by Kay Baines of Dallas, in honor of Harry Kallander, for the best poem of not more than 36 lines, on the subject of Forestry/Nature/Trees. Any form.

91. The Jack Lee Feagin Award -- \$25.00

Offered by Kay Baines of Dallas, in memory of her nephew, Jack Lee Feagin, for the best poem about Boyhood, growing up in the country. Any form. 36 line limit.

92. * The Derry Tutt Memorial Award -- \$25.00

Offered by the Fort Worth Poetry Society, a Chapter of PST, for the best poem on Nature. Any form. 28 lines or less.

93. * The Fort Worth Haiku Society Prize -- \$25.00

Offered by the Fort Worth Haiku Society, a Chapter of PST, for the best Haiku of 17 syllables or less. (A Haiku must have a strong nature image and include a word that indicates the season of the year. For example, a snake is not active in Winter, therefore, the use of the word snake would signify Summer or Autumn, just as the use of the word snow would signify Winter, without having to say the word Winter.)

94. * The Cat Nap Award -- \$25.00

Offered by Bob and Shirley Elliott Cosby of Emory, in honor of their grandchildren, Anna and Michael Nelson, for the best concise poem about a cat or cats. Any form. 20 lines or less.

95. * The Carlisle-Waltz Prize -- \$25.00

Offered by the Founder of Poetry in the Arts, Inc., Peggy Zuleika Lynch of San Antonio, to honor Mary Margaret Carlisle and husband, Leo F. Waltz, who have honored her by featuring her in their Ampersand Poetry Journal along with Texas Stars Larry Thomas, Alan Birkelbach and Budd Powell Mahan, for the best poem on any subject, written in a series of quatrains, not to exceed 36 lines.

96. * The Irene Award -- \$25.00

Offered by James Dimmette of Dallas, to celebrate Irene Field Carmichael's joy of living, for the best short, lyric, Free Verse poem. Any subject. 20 lines or less.

97. The Glimpse of Glory Award -- \$25.00

Offered by Claire Ottenstein-Ross of Pinehurst, for the best poem on the subject: Seeing a glimpse of glory or blessing in a difficult situation. Any form. 28 line limit.

98. The Leslie Ann Brown Memorial Award -- \$25.00

Offered by Barbara Pent of Sherman, in memory of Leslie Ann Brown, daughter of Dorothy Brown, for the best Free Verse poem on any subject. 36 line limit.

99. The Mildred Vorpahl Baass Award -- \$25.00

Offered by Kay Baines of Dallas, in honor of a great lady, Mildred Vorpahl Baass, 2-term Poet Laureate of Texas and a WWII overseas Veteran, who has contributed greatly to PST and the world, and overcome many medical problems, for the best poem of not more than 36 lines, on Courage/Resilience/Survival.

100. The Annual Awards Banquet Award -- \$25.00

Offered by Mildred Vorpahl Baass and Nancy Baass of Victoria, Banquet Arrangements Co-Chairmen, in recognition of all who have worked to make the Awards Banquets a success, for the best poem on any subject. Any form. 28 lines or less.